

fontfabric
presents

N *slab*
like **nexa**
type family of 24 fonts

*Nexa Slab family includes 24 very unique font styles & weights.
The font family is characterized by excellent legibility in both - web & print design areas,
well-finished geometric designs, optimized kerning etc. Nexa is most suitable for headlines of all sizes,
as well as for text blocks that come in both maximum and minimum variations.
The font styles are applicable for any type of graphic design - web, print, motion graphics etc
and perfect for t-shirts and other items like posters, logos.*

Available .otf font format.



Optimized for best web font rendering performance.



*Nexa Font Family. Designed by Suet Simou at Fontfabric.
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NaUp

*Nexa
Uprights*

Hamburgefonstiv

▲ NEXA SLAB THIN

Hamburgefonstiv

▲ NEXA SLAB LIGHT

Hamburgefonstiv

▲ NEXA SLAB BOOK

Hamburgefonstiv

▲ NEXA SLAB REGULAR

Hamburgefonstiv

▲ NEXA SLAB BOLD

Hamburgefonstiv

▲ NEXA SLAB XBOLD

Hamburgefonstiv

▲ NEXA SLAB HEAVY

Hamburgefonstiv

▲ NEXA SLAB BLACK

NxIta

Nexa
Italics

Hamburgefonstiu

▲ NEXA SLAB THIN Italic

Hamburgefonstiu

▲ NEXA SLAB LIGHT Italic

Hamburgefonstiu

▲ NEXA SLAB BOOK Italic

Hamburgefonstiu

▲ NEXA SLAB REGULAR Italic

Hamburgefonstiu

▲ NEXA SLAB BOLD Italic

Hamburgefonstiu

▲ NEXA SLAB XBOLD Italic

Hamburgefonstiu

▲ NEXA SLAB HEAVY Italic

Hamburgefonstiu

▲ NEXA SLAB BLACK Italic

NaOb

Nexa
Obliques

Hamburgefonstiv

▲ NEXA SLAB THIN Italic

Hamburgefonstiv

▲ NEXA SLAB LIGHT Italic

Hamburgefonstiv

▲ NEXA SLAB BOOK Italic

Hamburgefonstiv

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▲ NEXA SLAB XBOLD Italic

Hamburgefonstiv

▲ NEXA SLAB HEAVY Italic

Hamburgefonstiv

▲ NEXA SLAB BLACK Italic

Na*opentype
features*

hungary

hungary

alternates

*final flower**final flower*

ligatures

{New}[Slab]

{New}[Slab]

case
sensitive

Na*opentype
features*78956
34210▶ 78956
34210*tabular
figures*

123/123

▶ ¹²³/₁₂₃*fractions*

23478

▶ 23478

numerators

13579

▶ 13579

denom's

70164

▶ 7⁰164*superscript*

35861

▶ 3586₁*subscript*

Hungar

▼ NEXA SLAB HEAVY ITALIC, 87 pt

▲ NEXA SLAB BLACK, 121 pt

Super break

▼ NEXA SLAB LIGHT ITALIC, 76 pt

Vectivest

▲ NEXA SLAB BOOK, 112 pt

Typography

▲ NEXA SLAB THIN ITALIC, 82 pt

Doctorswash

▲ NEXA SLAB REG ITALIC, 74 pt

Osquest point

▲ NEXA SLAB xBOLD, 70 pt

Reservations

▲ NEXA SLAB THIN, 76 pt

motosane

▲ NEXA SLAB LIGHT ITALIC, 100 pt

RETRO

NEXA
SLAB
BLACK
130 PT



METEOR

NEXA
SLAB
HEAVY
108 PT



BEHANCE

NEXA
SLAB
BOLD
92 PT



SWEET SLAB

NEXA
SLAB
BOOK
ITALIC
70 PT



VOERICANO

NEXA
SLAB
THIN
73 PT



Hambbook & Glouchester

NEXA
SLAB
BOOK
40 PT



RESOLUTION

NEXA
SLAB
REGULAR
68 PT



COUNTERM

NEXA
SLAB
xBOLD
76 PT



Mültiliñğúal

▲ NEXA SLAB REGULAR, 78 pt

Zazólc gęsłq jaźń

▼ NEXA SLAB LIGHT, 56 pt

Zuma ampara

▼ NEXA SLAB xBOLD, 68 pt

estampilla capilla

▼ NEXA SLAB BLACK ITALIC, 50 pt

anticonstitucionales

▲ NEXA SLAB REGULAR, 47 pt

Neðanmálsgreinar

▲ NEXA SLAB LIGHT ITALIC, 50 pt

SzókinCS

▼ NEXA SLAB THIN, 114 pt

Gleichmäßigen

▲ NEXA SLAB REGULAR, 64 pt

Zaangazować

▲ NEXA SLAB BOOK ITALIC, 68 pt

12 pt. Light & Regular Italic

Geography is the science that studies the lands, features, inhabitants, and phenomena of Earth. A literal translation would be "to describe or write about the Earth". The first person to use the word "geography" was Eratosthenes.

Four historical traditions in geographical research are the spatial analysis of natural and human phenomena - geography as a study of distribution, area studies - places and regions, study of man-land relationship, and research in earth sciences.

14 pt. Book & Bold Italic

Nonetheless, modern geography is an all-encompassing discipline that foremost seeks to understand the Earth and all of its human and natural complexities – not merely where objects are, but how they have changed and come to be. **Geography has been called "the world discipline" and "the bridge between the human and the physical science".** *Geography is divided into two main branches: human geography and physical geography.*

12 pt. Regular & Light Italic

Traditionally, geographers have been viewed the same way as cartographers and people who study place names and numbers. Although many geographers are trained in toponymy and cartology, this is not their main preoccupation.

Geographers study the spatial and temporal distribution of phenomena, processes and features as well as the interaction of humans and their environment. As space and place affect a variety of topics such as economics, health, climate, plants and animals; geography is highly interdisciplinary.

14 pt. Bold & Book Italic

Geography as a discipline can be split broadly into two main subsidiary fields: human geography and physical geography. The former largely focuses on the built environment and how humans create, view, manage, and influence space. The latter examines the natural environment and how organisms, climate, soil, water, and landforms produce and interact. *The difference between these approaches led to a third field, environmental geography, which combines physical and human geography and looks at the interactions between the environment and humans.*

UPPERCASE

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LOWERCASE

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STANDARD PUNCTUATION

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PROPORTIONAL OLDSTYLE
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ACCENTED UPPERCASE

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ACCENTED LOWERCASE

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LANGUAGES

Afrikaans, Albanian, Basque, Bokmål, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Manx), Gaelic (Scottish), Gagauz (Latin), Galician, German, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Irish Gaelic, Italian, Karelian, Ladin, Latvian, Lithuanian, Luxemburgish, Maltese, Moldavian (Latin), Norwegian, Polish, Portuguese, Rhaeto-Romanic, Romanian, Sami, Serbian (Latin), Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Turkish and Welsh.

ENCODINGS

Western European - 1252 Latin 1
Eastern European - 1250 Latin 2
Baltic - 1257 and Turkish - 1254

CHARACTERS

500 per weight.

WEIGHTS

Thin, Light, Book, Regular, Bold, xBold, Heavy and Black with italics.

FONT FILES

OpenType (.otf) and TrueType (.ttf) font formats available.

RELEASE DATE

21. May 2013

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