



**sophisticated  
opentype fonts  
for designers  
creatives  
visionaries and  
trendsetters**

SPECIMEN MANUAL

## PF Uniform Pro

OpenType® PS

supports Latin, Greek, Cyrillic,

Eastern European, Turkish, Baltic, Vietnamese

555 glyphs

1 weight



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**NOTE:** All Parachute opentype font names come with the prefix "PF" (e.g. PF Fidelity Pro), a shortcut for "Parachute Fonts"

## aboutparachute®

**THE COOL, THE CLASSIC, THE ORIGINAL.** Parachute® landed in 1999, but it wasn't till 2001 that it started operating as a full-scale type foundry. By then several designers had joined in to form a select group of open-minded, free-spirited individuals/friends. Graphic designers, illustrators, educators, typographers, with fresh ideas and a strong desire to design sophisticated typefaces which reflect current cultures and trends. Parachute® is based in Athens and is the major font supplier to most publishing houses and advertising agencies in Greece. It has built a strong network of valuable relationships with customers in Europe, United States, Canada and Australia, by providing custom font services and corporate font licensing. Its clientele includes multinational companies such as **Ikea, Vodafone, Nestle** and **Unilever**, advertising agencies such as **DDB, Leo Burnett, McCann Erickson, BBDO, Saatchi & Saatchi, Lowe, TBWA, Spot Thompson**, publications such as **National Geographic, Playboy, FHM, Elle, Vogue, Harper's Bazaar, Marie Claire, PC Magazine, Lucky, PC World, Votre Beauté** and many, many others. In the last 5 years Parachute's designers (a.k.a. Parachuters) have won three major typeface design awards, while their work has been featured and extensively presented in design-oriented magazines. The year 2003 marked the beginning of a new era for Parachute® with the release of a major 200-page catalog, which contained Greek and Latin typeface specimens. This catalog/book included several classic revivals of historical importance, as well as many original font designs. Since then an emphasis was placed on multilingual support and OpenType® technology. In the spring of 2004 Parachute's first opentype "Pro" font was released. **"Archive Pro"** an award winning typeface with multilingual support (over 1.350 glyphs/font), kerning for all European languages as well as advanced typographic features, was first presented at the **"Adobe Creative Days 2004"** forum, which was held in Athens, Greece. From then on, all Parachute® fonts have been redesigned to offer multilingual support, which includes major scripts such as Latin, Greek and Cyrillic.


## opentype® and parachute® fonts


OpenType® is a new font format developed jointly by Adobe and Microsoft. This technology is becoming the new world standard for font development. There are three major advantages over older formats such as TrueType and Postscript: **1.** Cross-platform compatibility (a single file for both PC and Mac offering absolute compatibility between the two platforms) **2.** Multilingual support (multiple language character sets can be accessed from the same font). This is particularly useful to advertising agencies, publishing houses, multinational corporations and every other company small or large with accounts and products with an international flair. Most Parachute fonts come complete with a full range of characters to support all European languages **3.** Advanced layout features (an exciting function which provides access to advanced typographic features such as small caps, ligatures, oldstyle figures, swashes, etc). They enable the discriminating designer to set text professionally and add a touch of class to the page. Parachute openType fonts with advanced layout features and multilingual support are distinguished from the other "simple" openType fonts by the word "**Pro**" which is part of the font name. The advanced layout features cannot be accessed unless they are supported by your programs. Currently (early 2007), only InDesignCS, IllustratorCS, PhotoshopCS and QuarkXpress7 support these advanced features.

**THE DESIGN OF PARACHUTE FONTS.** Parachute fonts are designed by individuals who are familiar with Latin, Greek and Cyrillic. These are designers who have studied the particulars of each and every script in order to provide sophisticated, well-balanced, properly kerned and professionally designed typefaces in all different languages. Parachute online fonts are offered exclusively in OpenType format and they are released only after they have been thoroughly tested and reviewed.

## How to type Multilingual text

It's never been easier to type or edit multilingual text. All you need is: **1.** a program which supports opentype fonts (see below), **2.** switch your keyboard to the languages you are interested in and **3.** use opentype fonts which support the specific languages (Parachute fonts support all European languages). Please note that if you only need to edit an existing multilingual text i.e. copy/paste or change fonts, you don't have to add or switch keyboards.

**HOW TO SWITCH KEYBOARDS.** First you add the new languages to the system. The steps are similar on both platforms **1.** On the PC (Windows XP) you go to the <control panel> section and choose <regional and languages options>. Select <languages> and follow the instructions to add the new languages (for earlier versions please refer to their manuals). Once added, you can switch between keyboards through the language bar that appears on the desktop or through a key sequence **2.** On the Mac (MacOsX) you go to <system preferences> and select <international>. Then you choose <input menu> and checkmark the languages you want to add. Once added, you can switch between keyboards through the language palette which appears on the desktop's menu bar or through a key sequence. Please visit Parachute's web site or click on the following link  to go directly to the <international keyboard layouts> support page. View them on screen or download for your reference.

**ABOUT GREEK POLYTONIC.** Add Greek Polytonic to the system by following above instructions. Once added, you need to know the key combinations for typing your text. Please visit Parachute's web site or click on the following link  to go directly to the <how to type Greek Polytonic support page>. View the typing instructions on screen or download for your reference.

**MAJOR PROGRAMS THAT SUPPORT OPENTYPE.** Currently (early 2007), the programs known to support OpenType are: InDesignCS, IllustratorCS, PhotoshopCS, Microsoft Office, CorelDraw and QuarkXpress 7.

**SYSTEM REQUIREMENTS.** Windows 2000 or later, MacOSX or later.

## fontcredits

**UNIFORM PRO.** *PF Uniform Pro* is a very distinct monospaced pixel font which shines in titles. It was originally created for web applications but it can work equally well in print. By varying the spacing you may end up with some very interesting screens. This «Pro» version includes Latin, Greek and Cyrillic. Use it in *Flash* as well as *Photoshop* to create *gif* files –mostly titles and buttons– for web pages.

**format** *opentype PS*

**scripts** *latin, greek, cyrillic, eastern european, turkish, baltic, vietnamese*

**glyphs** *555*

**weights** *1*

**designer** *Babis Touglis*

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## thedesigner

**BABIS TOUGLIS.** Babis Touglis is an award-winning designer. He studied graphic design at the National Design School (TEI) /Athens and graduated in 1995. Since 2005, he is a member of the Graphic Designers Association of Greece. Before opening his own studio, he worked for the national newspaper «BHMA» and the advertising agency «Karamella». In 2007 he opened up the «Odd Company» studio with 3 other designers. He has collected several national and international awards including 7 EVGE Awards and 2 Ermis Awards. He participated with his works in several art exhibitions for Amnesty International and the ED Awards. Babis specializes in web design which is one of the reasons he designed several pixel fonts. PF Uniform, PF Pixelscript, PF Basic and PF AlfaPix are his first designs for Parachute which include Latin, Greek and Cyrillic scripts.

## stylesfontweights

*Regular*

A B C D

E F G H I J K

L M N O P Q R S T U V W X Y Z



## supported languages

Following is a list of all major encodings (codepages) and languages supported. This typeface supports over 100 languages simultaneously, integrating within the same font Latin, Greek, Cyrillic, Eastern European, Baltic, Turkish and Vietnamese scripts. If you would like to see a full character set of this typeface (including all special characters), go to the character set section on page 10.

### MAJOR CODEPAGES

1252 Latin-1  
 1253 Greek  
 1250 Eastern European  
 1251 Cyrillic  
 1254 Turkish  
 1257 Baltic  
 1258 Vietnamese

### MAJOR LANGUAGES

GB English	CZ Czech	UA Ukranian
GR Greek	HU Hungarian	PL Polish
FR French	RO Romanian	EE Estonian
DE German	FI Finnish	LV Latvian
RU Russian	NL Dutch	SI Slovene
ES Spanish	NO Norwegian	LT Lithuanian
IT Italian	IS Icelandic	ID Indonesian
PT Portuguese	IE Irish	MT Maltese
CS Serbian	AL Albanian	PH Filipino
BG Bulgarian	HR Croatian	TW Taiwanese
TR Turkish	SK Slovak	VN Vietnamese
BY Belorussian	MD Moldovan	
SE Swedish	DK Danish	



## specimens

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## latinsamples

What follows is a set of Latin samples for PF Uniform Pro. Greek and Cyrillic script samples are covered in other sections of this specimen manual. **PLEASE NOTE:** The samples in this manual are presented to illustrate *print applications only* (sizes are in *points*). To view samples for web and/or Flash applications (sizes in multiples of 8 pixels), please visit our website at [www.parachute.gr](http://www.parachute.gr).

UNIFORM LATIN

BOOMING ECONOMY, RELAXED LIFESTYLE, DEAD BRAINS

COMPREHENSIVE DINING GUIDE

PLEDGE

BREAKING THE CODES

MULTILINGUAL BRAT WITH A PRIVILEGED BACKGROUND

AGE OF MASS CONSUMPTION

TOP 25 EXECUTIVES IN THE MUSIC INDUSTRY

SOFTWARE

REGARDLESS OF WHETHER THE NATIONS  
CONTINUE TO REMAIN ISOLATED AS  
FAR AS THE TERRITORIAL ASPECT IS  
CONCERNED OR THEY BECOME MORE

BACKSPACE

MASS MARKET GRAPHIC ACTIVISM IN PROGRESS

THE FUTURE IS IN BETA

## greek samples

What follows is a set of Greek samples for PF Uniform Pro. Latin and Cyrillic script samples are covered in other sections of this specimen manual. **PLEASE NOTE:** The samples in this manual are presented to illustrate *print applications only* (sizes are in *points*). To view samples for web and/or Flash applications (sizes in multiples of 8 pixels), please visit our website at [www.parachute.gr](http://www.parachute.gr).

UNIFORM ΕΛΛΗΝΙΚΑ

ΤΕΛΕΥΤΑΙΑ ΛΕΞΗ ΤΗΣ ΤΕΧΝΟΛΟΓΙΑΣ

ΑΡΧΙΤΕΚΤΟΝΙΚΗ

ΚΟΜΒΟΣ

ΣΗΜΕΙΟ ΑΝΑΦΟΡΑΣ

ΖΩΝΤΑΝΕΣ ΕΙΚΟΝΕΣ ΚΑΙ ΠΛΟΥΣΙΑ ΧΡΩΜΑΤΑ

ΤΑΧΥΤΕΡΗ ΣΥΝΔΕΣΗ ΣΤΟ INTERNET

ΡΕΖΕΡΒΑ

Η ΑΙΣΙΟΔΟΞΙΑ ΕΙΝΑΙ ΜΙΑ ΣΤΡΑΤΗΓΙΚΗ ΓΙΑ ΕΝΑ  
ΗΧΟΓΡΑΦΗΜΕΝΑ ΜΗΝΥΜΑΤΑ

Η ΤΗΛΕΟΡΑΣΗ ΠΑΡΟΥΣΙΑΣΕ ΟΡΙΣΜΕΝΑ  
ΠΡΟΪΟΝΤΑ ΚΑΙ ΥΠΗΡΕΣΙΕΣ ΣΕ ΟΛΟ ΤΟΝ  
ΚΟΣΜΟ, ΔΙΝΟΝΤΑΣ ΤΗ ΔΥΝΑΤΟΤΗΤΑ  
ΣΤΟΥΣ ΑΝΘΡΩΠΟΥΣ ΝΑ ΤΑ ΘΕΩΡΟΥΝ ΚΟΙ

ΤΕΧΝΟΧΩΡΟΣ

ΚΙΝΗΜΑΤΟΓΡΑΦΙΚΟΣ

## cyrillicsamples

What follows is a set of Cyrillic samples for PF Uniform Pro. Greek and Latin script samples are covered in other sections of this specimen manual. **PLEASE NOTE:** The samples in this manual are presented to illustrate *print applications only* (sizes are in *points*). To view samples for web and/or Flash applications (sizes in multiples of 8 pixels), please visit our website at [www.parachute.gr](http://www.parachute.gr).

UNIFORM КИРИЛЛИЦА

БЫСТРЕЙШАЯ СВЯЗЬ С ИНТЕРНЕТОМ

БОГМИНЯ

КУРЕНИЕ ВРЕДИТ ВАШЕМУ ЗДОРОВЬЮ

РЕАЛЬНОСТЬ

БЫСТРЕЙШАЯ СВЯЗЬ С ИНТЕРНЕТОМ

ЗАЩИТИТЬ ТРОПИЧЕСКИЕ ЛЕСА

ПАРАШЮТ

ЭСТЕТИКА - ЭТО ПОЛИТИКА БУДУЩЕГО

ВРЕМЯ МЕЧТАТЬ

НЕЗАВИСИМО ОТ ТОГО, ПРОДОЛЖАЮТ ЛИ  
НАЦИИ ОСТАВАТЬСЯ ИЗОЛИРОВАННЫМИ,  
ИЛИ ОНИ СТАНОВЯТСЯ БОЛЕЕ РАСПРЕ-  
ДЕЛЕННЫМИ, ЭЛЕКТРОННАЯ СМЕЖНОСТЬ  
УКРЕПИТ КУЛЬТУРНУЮ СВЯЗЬ МЕЖДУ

СДЕЛАНО В РОССИИ

## acknowledgments

**TYPEFACES.** The typeface used in this specimen manual for body text, headers, footers and page numbering is PF Square Sans Pro. PF Bulletin Sans Pro is used for page titles.

**PRODUCTION.** This manual was produced using InDesign®CS2, Illustrator®CS2 and Photoshop®CS2 from Adobe® and Word®2004 from Microsoft®. Multilingual sample text was originally set in Microsoft Word for Windows. Final document was created in MacOSX with InDesign®CS2.

**TEXT.** The main text used for samples, has been adapted and translated by permission from the book "What will be" by the late MIT Professor and visionary Michael Dertouzos, published in 1997 by HarperEdge. Greek version published in 1998 by Livani Publishing Organization. Additional text and samples were derived from the 200-page catalog/book released by Parachute in 2003 "IDEA-Trendsetting Typography vol. 1".

**TRADEMARKS.** Parachute, the Parachute logo, Agora Sans, Agora Serif, Agora Slab, As-trobats, Alfabeto, Amateur, Baseline, Beatnick, Beau Sans, Bodoni Script, Bulletin Sans, Champion Script, Cosmonut, DaVinci Script, Din Text, Din Display, Fidelity, Fuel, Fusion Sans, PFGoudy Initials, PFGoudy Ornaments, Scandal, Handbook, Haus Square, Highway Sans, Hellenica, Hellenica Serif, Isotext, Kids, Kidstuff, Libera, Manic Attack, Mechanica, Mediterra, Monumenta, Playskool, Psychedelia, Rafskript, Reminder, Square Sans, Signskript, Stamps, Stamp Frames, Synch, Videotext, Wonderland, Wonderbats, are either registered trademarks or trademarks of Parachute and/or Parachute Worldwide. Apple, Mac, Macintosh and TrueType are trademarks of Apple Computer Inc. Adobe, InDesign, Illustrator, Photoshop and PostScript are trademarks of Adobe Systems Incorporated. Microsoft, Windows and OpenType are trademarks of Microsoft Corporation.



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