

ConType Family

WIESCHER

ConType PKG: Plain & SMALL CAPS

ConType Plain

CONTYPE SMALL CAPS

Once I had a young, very eager and interested designer in my employ. We got into talking about where our letterforms come from and the habits in perception we are used to. He did not quite believe me. So I said, let's try to design a typeface where everything is just the opposite of what we are used to. We really had a hard time, our habits crept up on us all the time. But after a couple of weeks we finally finished this typeface and wanted to call it crazytype, but my young apprentice who did most of the manual labor said Contype sounded crazier. So it became Contype and it's really crazy, with a small asian touch to it. Yours very crazy Gert Wiescher

DIES IST BLINDTEXT. ER IST NUR DAZU DA, UM ZU
ZEIGEN, WELCHEN EINDRUCK DER ENDGÜLTIGE
TEXT EINMAL MACHEN WIRD. BLINDTEXT HAT DEN
VORTEIL, DAB MAN DARAN GENAU AUSZÄHLEN
KANN, WIE VIELE BUCHSTABEN EINMAL AN SEINER
STELLE STEHEN WERDEN, SO MUß MAN NICHT AUF
VERDACHT TEXTEN.

LES FONTS DE WIESCHER-DESIGN SONT D'UNE EXCELLENTE QUALITÉ, DES DESSINS CLASSIQUES ET NOUVELLES OFFRENT DES LARGES POSSIBILITÉS D'UTILISATION GRAPHIQUE AUX DESIGNERS ET AUX AGENCE DE COMMUNICATION. TOUTES LES POLICES INCLUENT LE SYMBOLE EURO!

LOS FUENTES DE WIESCHER-DESIGN ESTAN DE ALTA CALIDAD. FUENTES DE CALIGRAFIA Y FUENTES ORIGINAL Y MODERNA PERMITEN UNA COMPOSICION MUY SENCILLA Y MUY CREATIVA AL MISMO TIEMPO.