

**Linotype Syntax™** is in 30 weights available

**THE NEW LINOTYPE SYNTAX:  
EVOLUTION OF A REVOLUTION**

Syntax is one of the more surprising and successful developments in the last decades of the history of type. For nearly 20 years Swiss typographer and graphic designer *HANS EDUARD MEIER* worked on this alphabet, attempting to make a grotesque font just as legible as a Roman type in mass composition. The Syntax Antiqua appeared at the end of the 60s, with just four weights for hot metal composition at the D. Stempel AG type foundry in Frankfurt am Main.



The new Linotype Syntax, which is exclusive to Linotype Library, goes way beyond the existing hot metal and PostScript Syntax fonts in terms of the number of characters, weights and legibility. Hans Eduard Meier and the Linotype team led by Professor Reinhard Haus designed and digitized a total of 12 weights based on the original type design. For each of the six stroke thicknesses, they also developed italics and, in particular, small capitals and medieval numerals.

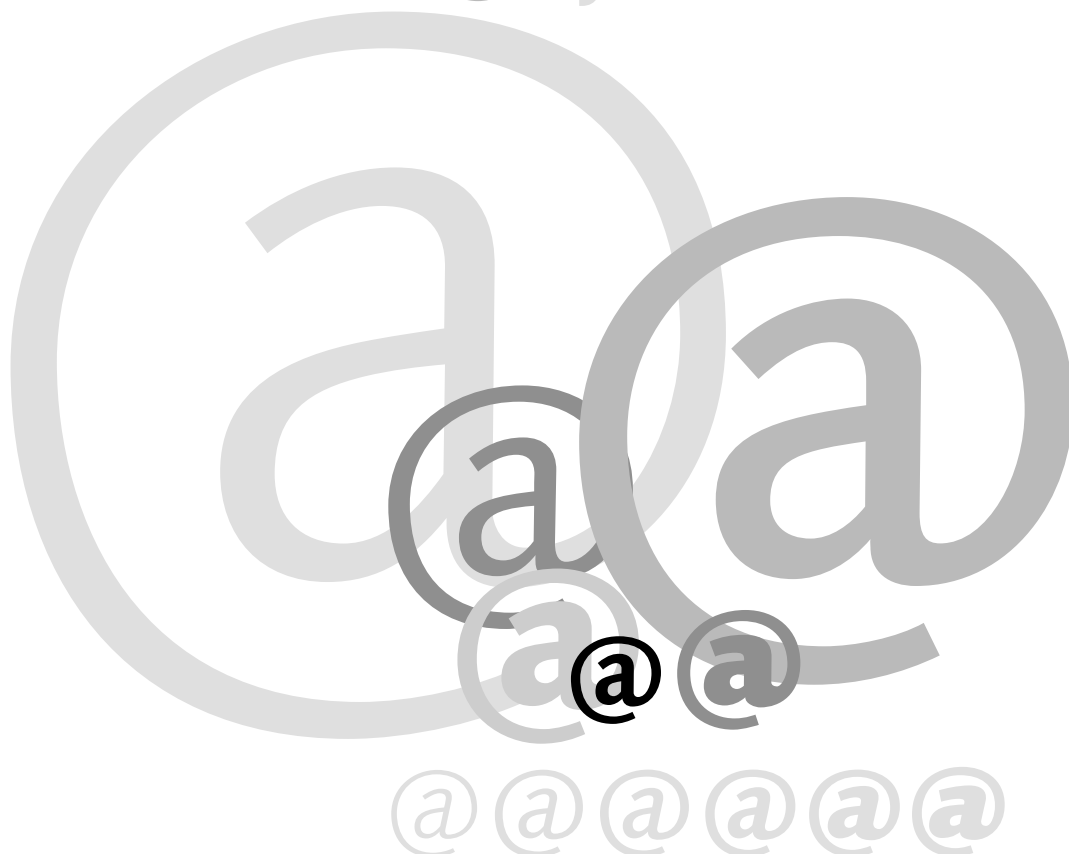
Overall, Meier and the Linotype team have weighted all the characters slightly to the right – both in terms of the thickness of the lines and the angle of the letters, to enhance Syntax's characteristic dynamism. They have also augmented the features which distinguish the individual characters from one another. The result is improved legibility, even with all-caps setting.

VERSALSATZ

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The letterspacings for normal and italic weights are now more or less identical, so as to maintain a balanced text structure where a mixture of the two is used. Spacing has been optimized to create a convincing type effect in nearly all cases - and without any need for manual kerning. Due to the font's slight inclination to the right, it is recommended that it be used only in large font sizes on low-resolution media.

Linotype Syntax features alongside Linotype Univers as one of the new fonts exclusive to Linotype Library.

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Linotype Syntax™ is in the following weights available

Linotype Syntax™ light	ABCDE abcde 12345
LINOTYPE SYNTAX™ LIGHT SC	ABCDE ABCDE 12345
Linotype Syntax™ light OsF	ABCDE abcde 12345
<i>Linotype Syntax™ light italic</i>	<i>ABCDE abcde 12345</i>
<i>Linotype Syntax™ light italic SC</i>	<i>ABCDE abcde 12345</i>
<i>Linotype Syntax™ light italic OsF</i>	<i>ABCDE abcde 12345</i>

Linotype Syntax™ regular	ABCDE abcde 12345
LINOTYPE SYNTAX™ REGULAR SC	ABCDE ABCDE 12345
Linotype Syntax™ regular OsF	ABCDE abcde 12345
<i>Linotype Syntax™ italic</i>	<i>ABCDE abcde 12345</i>
<i>LINOTYPE SYNTAX™ ITALIC SC</i>	<i>ABCDE ABCDE 12345</i>
<i>Linotype Syntax™ italic OsF</i>	<i>ABCDE abcde 12345</i>

Linotype Syntax™ medium	ABCDE abcde 12345
LINOTYPE SYNTAX™ MEDIUM SC	ABCDE ABCDE 12345
Linotype Syntax™ medium OsF	ABCDE abcde 12345
<i>Linotype Syntax™ medium italic</i>	<i>ABCDE abcde 12345</i>
<i>LINOTYPE SYNTAX™ MEDIUM ITALIC SC</i>	<i>ABCDE ABCDE 12345</i>
<i>Linotype Syntax™ medium italic OsF</i>	<i>ABCDE abcde 12345</i>

Linotype Syntax™ bold	ABCDE abcde 12345
Linotype Syntax™ bold OsF	ABCDE abcde 12345
<i>Linotype Syntax™ bold italic</i>	<i>ABCDE abcde 12345</i>
<i>Linotype Syntax™ bold italic OsF</i>	<i>ABCDE abcde 12345</i>

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Linotype Syntax™ is in the following weights available

<b>Linotype Syntax™ heavy</b>	<b>ABCDE abcde 12345</b>
<b>Linotype Syntax™ heavy OsF</b>	<b>ABCDE abcde 12345</b>
<b><i>Linotype Syntax™ heavy italic</i></b>	<b><i>ABCDE abcde 12345</i></b>
<b><i>Linotype Syntax™ heavy italic OsF</i></b>	<b><i>ABCDE abcde 12345</i></b>
<b>Linotype Syntax™ black</b>	<b>ABCDE abcde 1234</b>
<b>Linotype Syntax™ black OsF</b>	<b>ABCDE abcde 1234</b>
<b><i>Linotype Syntax™ black italic</i></b>	<b><i>ABCDE abcde 1234</i></b>
<b><i>Linotype Syntax™ black italic OsF</i></b>	<b><i>ABCDE abcde 1234</i></b>

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Typesampler from Linotype Library Du-Pont-Straße 1 61352 Bad Homburg Germany

**Linotype Syntax™** light & OsF & SC – 18 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890  
abcdefghijklmnopqrstuvwxyzßäöü.,-;. @1234567890€  
ABCDEFGHIJKLMNOPQRSTUVWXYZSSÄÖÜ.,-;.&1234567890

**Linotype Syntax™** light italic & OsF & SC – 18 pt

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890  
abcdefghijklmnopqrstuvwxyzßäöü.,-;. @1234567890€  
ABCDEFGHIJKLMNOPQRSTUVWXYZSSÄÖÜ.,-;.&1234567890*

**Linotype Syntax™** regular & OsF & SC – 18 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890  
abcdefghijklmnopqrstuvwxyzßäöü.,-;. @1234567890€  
ABCDEFGHIJKLMNOPQRSTUVWXYZSSÄÖÜ.,-;.&1234567890

**Linotype Syntax™** italic & OsF & SC – 18 pt

*ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890  
abcdefghijklmnopqrstuvwxyzßäöü.,-;. @1234567890€  
ABCDEFGHIJKLMNOPQRSTUVWXYZSSÄÖÜ.,-;.&1234567890*

**Linotype Syntax™** medium & OsF & SC – 18 pt

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890  
abcdefghijklmnopqrstuvwxyzßäöü.,-;. @1234567890€  
ABCDEFGHIJKLMNOPQRSTUVWXYZSSÄÖÜ.,-;.&1234567890**

**Linotype Syntax™** medium italic & OsF & SC – 18 pt

***ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890  
abcdefghijklmnopqrstuvwxyzßäöü.,-;. @1234567890€  
ABCDEFGHIJKLMNOPQRSTUVWXYZSSÄÖÜ.,-;.&1234567890***

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Typesampler from Linotype Library Du-Pont-Straße 1 61352 Bad Homburg Germany

**Linotype Syntax™** bold & OsF – 18 pt

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
1234567890.,-;.@1234567890€  
abcdefghijklmnopqrstuvwxyzßäöü**

**Linotype Syntax™** bold italic & OsF – 18 pt

***ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
1234567890.,-;.@1234567890€  
abcdefghijklmnopqrstuvwxyzßäöü***

**Linotype Syntax™** heavy & OsF – 18 pt

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
1234567890.,-;.@1234567890€  
abcdefghijklmnopqrstuvwxyzßäöü**

**Linotype Syntax™** heavy italic & OsF – 18 pt

***ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
1234567890.,-;.@1234567890€  
abcdefghijklmnopqrstuvwxyzßäöü***

**Linotype Syntax™** black & OsF – 18 pt

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
1234567890.,-;.@1234567890€  
abcdefghijklmnopqrstuvwxyzßäöü**

**Linotype Syntax™** black italic & OsF – 18 pt

***ABCDEFGHIJKLMNOPQRSTUVWXYZ&  
1234567890.,-;.@1234567890€  
abcdefghijklmnopqrstuvwxyzßäöü***