

# Aliases

2003  
collection  
with  
latest  
releases



# Aminta

ABCDEFGHIJKLMNO  
 PQRSTUVWXYZ  
 abcdefghijklmnop  
 qrstuvwxyz  
 1234567890f€&

An eclectic slab serif in five weights : *Light, Light Italic, Regular, Italic, Medium, Medium Italic, Bold, Bold Italic, Black, Black Italic*

# Sylvia

ABCDEFGHIJKLMNO  
 PQRSTUVWXYZ  
 abcdefghijklmnop  
 qrstuvwxyz  
 1234567890f€&

A rounded sans in five weights: *Light, Light Italic, Regular, Italic, Medium, Medium Italic, Bold, Bold Italic, Black, Black Italic*

ABCDEFGHIJKLMNO  
 PQRSTUVWXYZ  
 abcdefghijklmnop  
 qrstuvwxyz  
 1234567890f€&

# Key

A wedge serif in three weights with dynamic form: **Light+CAPS, Medium+CAPS, Bold+CAPS**

# Cirelity

*A monoline script derived from copperplate calligraphy and handwriting.*

ABCDEFGHIJKLM  
 NOPQRSTUVWXYZ  
 abcdefghijklmnopqr  
 stuvwxyz  
 1234567890f€&

# I n t i m o

A monospaced dot-matrix font in 2 variations.

ABCDEFGHIJKLMNO  
 PQRSTUVWXYZ  
 abcdefghijklmnop  
 qrstuvwxyz  
 1234567890f€&

o A o A  
 One Two

## August

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 1234567890£&

Light, Regular, Medium, **Bold**, **Black** (plus alternate fonts for each)

S s

Gg

## Elephant

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 1234567890£&

Light+*Oblique*, Medium+*Oblique*, **Black+Oblique**

## Harbour

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 1234567890£&

Light, Medium, **Bold**

Ee

Aa

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 1234567890£&

Light+*Italic*, Medium+*Italic*, **Bold+Italic**, **Black+Italic**  
 (plus Caps, Caps Italic & Lining Numbers, Lining Numbers Italic for each)

## Jude

## Metsys

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 1234567890£&

Thin, Light, Medium, **Bold**, **Block**

Bb

Ff

## Sister

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 1234567890£&

Light, Medium, **Black**

## Union

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 1234567890£&

Regular+*Italic*, Medium+*Italic*, **Bold+Italic** (plus Caps & Caps Italic for each)

Aa



# AES

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890€&

Kk

Gg

**Factory**  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890€&

Light, Regular, Wide (plus Lining Numbers for Light & Regular)

# Klute

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890€&

Black, White, CAPS

LL

Ff

**Granite**  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890€&

Regular, Alternate, SemiStencil Light, SemiStencil

# Perla

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890€&

Regular+Alternate, outline+Alternate

Aa

Gg

**Jackdaw**  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890€&  
Regular, Italic

# Text

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890€&

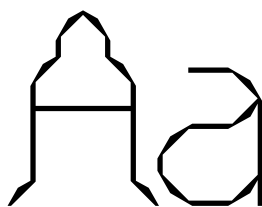
Regular, Stencil

Bb



## Mantis

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 abcdefghijklmnopqrstuvwxyz  
 1234567890E&



POP  
 abcdefghijklmnopqrstuvwxyz  
 abcdefghijklmnopqrstuvwxyz  
 1234567890E&  
 pop-one, pop-two

## METROPOLITAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890E&



Alias fonts were born out of necessity. Unable to find suitable faces for their innovative design work, David James and Gareth Hague decided instead to draw the fonts they needed. This type collection grew from that process, Gareth Hague describes the origin of the Alias collection as ‘Combining the free expression of hand drawing with the computer’s mastery of geometric form’.



For help and further information on the Alias Collection contact Fontworks:



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Or visit our web site

**type.co.uk**

and buy Alias fonts 24 hours a day.